# Index to Overland, Nos. 49-56

(49,18 means issue number 49, page 18)

## STORIES


Assavach, Georgia: The Face of God 49,18
Carey, Peter: Crabs 53,26
Collinson, Laurence: A Tender Age for Love 52,13
Cowan, Peter: The Corner 50/51,20
Cunningham, Laurel: Good-night, Cheppie Love 56,39
Hewett, Dorothy: The Galle Face 50/51,20
Kay, Peter: This was the Way the World would Go 50/51,69
Martin, David: Neighbors 50/51,25
Mathers, Peter: Plaster, Culture, Rape and Deprivation 50/51,17
Moorhouse, Frank: Concerning a Reunion with an Ex-wife 56,2
Mudie, Ian: Everyone Would Know 50/51,40
Mulutinovic, Iris: One Summer Sunday 49,11
O'Rourke, Michael Dennis: All Bells in Paradise 55,16
Phelan, Nancy: The Legacy 50/51,22
Slade, Leon: Sanctuary 50/51,73
Taylor, Reg: Short Story 49,8
Wilding, Michael: Tell no More 55,33


## POEMS


Adamson, Robert: A Wind without Flags 55,14
Passing through Experiences 50/51,35
Sibyl 55,14
When Soft Voices Die 55,14
Afterman, Allen: Dining with a Friend 55,15
Anderson, John: Three Poems 49,16
Auchterlonie, Dorothy: Questions for Kaspar 54,26
Wilhemine and the Red Herring 54,28
Aurousseau, Marcel: Psalm for Vietnam 54,11
Beach, Eric: Poem 52,29
The Letter 56,15
Beaver, Bruce: Poem 54,34
Blay, John: Battling Ambiguity: the Crunch 55,13
Off Cuttagee Beach 55,13
Brand, Mona: Sonnet for a Sunday 54,60
Breen, B. A.: Almost Committed 49,33
Brissenden, R. F: Elegy for a Conscript 54,20
My Lai at Christmas, 1969 54,21
Brodie, Malcolm: Ding 56,14
Liquorice 56,14
Paraburdoo 56,14
Burke, Andrew: Shasta Daisy 50/51,37
Walking was the Rhythm 53,16
Campbell, David: Christmas Bungendore 56,12
Garella Bay 54,32
My Lai 54,33
Christesen, C. B.: Cambodian 'Incursion' 54,30
Come Home Soldier 54,31
Clark, Robert: Colloquy with Myself 54,22
Collinson, Laurence: Proletarian Poem 52,13
Crick, Don: The New Twenty-Third Psalm 54,24
Dawe, Bruce: Homecoming 54,9
Paternal Instincts 54,10
Pleasant Sunday Afternoon 56,13
The Gift of the Gods 54,8
The Saigon-Dalat Night-Train runs infrequently 54,7
Deane-Johns, Julian: Contemplate 50/51,36
Two Poems 50/51,36
Dickens, Barry: Fifteen Years hard in a Rectangular Room 55,12
Dransfield, Michael: Ground Zero 54,54
Patriot's Death 54,52
Egan, Ted, for Galarrawy Yunupingu and Vincent Lingiari: Gurindji Blues 49,24
Ellis, Kenneth: The Plastic Picker 49,38
Fabinyi, Martin: Sometime 53,41
FitzGerald, Robert D.: Deep within Man 54,1
Verse for a Friend 54,2
Fox, Len: I Forgot to take a Gun 54,58
Vietnam Graves 54,57
Gallagher, Katherine: Investiture of Prefects 50/51,39
Hall, Rodney: Conversation Piece, Vietnam 54,16
Detail: My Lai 54,17
I Ought to Know Better 56,12
The Mercenary 54,15
Hamel-Green, Michael: Soldier are you sure 54,38
Harney, Peter: Chomp 52,13
Harris, Robert: Orphanage Odyssey 52,29
TV Riots 50/51,31
That 49,17
Plague 50/51,31
Winter Firesong 56,15
Hewett, Dorothy: Picasso's Girl with Dove 50/51,36
Sanctuary 49,6
Underneath the Arches 53,17
Weathercocks 50/51,39

# Index to Overland, Nos. 49-56

(49,18 means issue number 49, page 18)

## STORIES


Assavach, Georgia: The Face of God 49,18
Carey, Peter: Crabs 53,26
Collinson, Laurence: A Tender Age for Love 52,13
Cowan, Peter: The Corner 50/51,20
Cunningham, Laurel: Good-night, Cheppie Love 56,39
Hewett, Dorothy: The Galle Face 50/51,20
Kay, Peter: This was the Way the World would Go 50/51,69
Martin, David: Neighbors 50/51,25
Mathers, Peter: Plaster, Culture, Rape and Deprivation 50/51,17
Moorhouse, Frank: Concerning a Reunion with an Ex-wife 56,2
Mudie, Ian: Everyone Would Know 50/51,40
Mulutinovic, Iris: One Summer Sunday 49,11
O'Rourke, Michael Dennis: All Bells in Paradise 55,16
Phelan, Nancy: The Legacy 50/51,22
Slade, Leon: Sanctuary 50/51,73
Taylor, Reg: Short Story 49,8
Wilding, Michael: Tell no More 55,33


## POEMS


Adamson, Robert: A Wind without Flags 55,14
Passing through Experiences 50/51,35
Sibyl 55,14
When Soft Voices Die 55,14
Afterman, Allen: Dining with a Friend 55,15
Anderson, John: Three Poems 49,16
Auchterlonie, Dorothy: Questions for Kaspar 54,26
Wilhemine and the Red Herring 54,28
Aurousseau, Marcel: Psalm for Vietnam 54,11
Beach, Eric: Poem 52,29
The Letter 56,15
Beaver, Bruce: Poem 54,34
Blay, John: Battling Ambiguity: the Crunch 55,13
Off Cuttagee Beach 55,13
Brand, Mona: Sonnet for a Sunday 54,60
Breen, B. A.: Almost Committed 49,33
Brissenden, R. F: Elegy for a Conscript 54,20
My Lai at Christmas, 1969 54,21
Brodie, Malcolm: Ding 56,14
Liquorice 56,14
Paraburdoo 56,14
Burke, Andrew: Shasta Daisy 50/51,37
Walking was the Rhythm 53,16
Campbell, David: Christmas Bungendore 56,12
Garella Bay 54,32
My Lai 54,33
Christesen, C. B.: Cambodian 'Incursion' 54,30
Come Home Soldier 54,31
Clark, Robert: Colloquy with Myself 54,22
Collinson, Laurence: Proletarian Poem 52,13
Crick, Don: The New Twenty-Third Psalm 54,24
Dawe, Bruce: Homecoming 54,9
Paternal Instincts 54,10
Pleasant Sunday Afternoon 56,13
The Gift of the Gods 54,8
The Saigon-Dalat Night-Train runs infrequently 54,7
Deane-Johns, Julian: Contemplate 50/51,36
Two Poems 50/51,36
Dickens, Barry: Fifteen Years hard in a Rectangular Room 55,12
Dransfield, Michael: Ground Zero 54,54
Patriot's Death 54,52
Egan, Ted, for Galarrawy Yunupingu and Vincent Lingiari: Gurindji Blues 49,24
Ellis, Kenneth: The Plastic Picker 49,38
Fabinyi, Martin: Sometime 53,41
FitzGerald, Robert D.: Deep within Man 54,1
Verse for a Friend 54,2
Fox, Len: I Forgot to take a Gun 54,58
Vietnam Graves 54,57
Gallagher, Katherine: Investiture of Prefects 50/51,39
Hall, Rodney: Conversation Piece, Vietnam 54,16
Detail: My Lai 54,17
I Ought to Know Better 56,12
The Mercenary 54,15
Hamel-Green, Michael: Soldier are you sure 54,38
Harney, Peter: Chomp 52,13
Harris, Robert: Orphanage Odyssey 52,29
TV Riots 50/51,31
That 49,17
Plague 50/51,31
Winter Firesong 56,15
Hewett, Dorothy: Picasso's Girl with Dove 50/51,36
Sanctuary 49,6
Underneath the Arches 53,17
Weathercocks 50/51,39

Hooker, John: Another Day 53,38
Before the Smash I Remember 53,38
It was the Fireplaces they had gone for first 50/51,34
The Australian Natives on the Maroondah Highway 50/51,34
Kaiser, Charles: Lines Written in Vietnam 54,62
Keesing, Nancy: Children 54,18
The Lazy Hollow 54,19
Kellaway, Frank: Advice to Myself 50/51,38
The Teacher 50/51,38
Kevans, Denis: A Vietnamese Patriot Talks to Jesus 54,6
Kline, Timothy: Soldier, Soldier 54,12
Lea, Shelton: A Matter of Measurement 53,40
Oxford Street 53,41
Levett, John: Against my Enemies 54,47
I am the Father 54,48
Macainsh, Noel: Memorials 50/51,29
McAuley, James: Song of the Child 54,14
Medlin, Brian: Poem 49,42
The Button on my Jacket 54,63
Moran, Rod: The Revolutionary 54,59
Morgan, Mal: Kinda to Apollinaire 50/51,38
Until Red shall be the Color 50/51,39
Morrison, R. H.: To be Poet 53,39
The Accused 54,64
Vietnam 54,65
Philip, John: This Lady Counts 52,28
Pitt, Grahame: Song for America 53,14
Song 4 Australia 55,15
Imagine 53,39
Pitts, G.: Question of Choice 54,45
Pollnitz, Christopher: Suitor 54,61
Porter, Hal: The First Comers 50/51,11
Porter, Peter: At Scavanger House 52,12
In the Giving Vein 52,28
The World is Explored 50/51,37
Three Sanitized Sonnets 49,14
Timor Mortis 52,28
Powell, Craig: In Memory of Hans Mueller 54,42
Wedding Feast 54,40
Radzyner, Marc: The Poet Speaks from many Bodies 56,12
Reid, Barrie: Headland 50/51,30
Letters of the Artist 50/51,30
Robinson, Roland: The Status Quo 54,25
Russell, Keith: The Increase of Light 53,40
Slade, Leon: The Survivors 54,55
Viet Pieta 54,56
Stansfield, Peter: Big Pink 50/51,32
Dolly Blue 50/51,33
Love to a Lady Aircraft Carrier 50/51,32
Why I Try 50/51,33
Strandgard, Maurice: Shocking Conversation 52,13
The Rubbish Bin Campaign 56,15
Talbot, Norman: Asked for a Poem of 50 Words 54,46
Listening to Tang Poetry 54,44
Tanner, Edwin: Anubis 49,17
Gods 49,17
Taylor, Andrew: Autumn Thunder from Indo-China 54,51
Clearing Away 54,49
Demonstration Poem 54,53
The Photographs 54,50
Wallace-Crabbe, Chris: That Man of Blood 54,37
The Shadow 54,36
Wright, Judith: Alive 50/51,43
Christmas Ballad 54,4
Massacre of the Innocents 54,5

## FEATURES

Barlow, Kathleen: Raceday in the 20's 50/51,81
Boyd, Martin: De Gustibus 50/51,5
Buick, W. G.: Nuigini's "National" Library 49,34
Clark, Manning: Transplant 50/51,76
Corbett, James: Jack Lindsay, a Man for the Moment 52,38
Corbett, T. W.: Battling in Australia 1926-1936 53,42
Conway, Ronald: Retorting to an Improbable Beast 53,18
Douglas, Dennis: Notes on Some Recent Australian Poetry 52,42
Dugan, Michael: Children's Literature Here 55,30
Flinders, Matthew: A Biographical Tribute to the Memory of Trim, Isle of France 1809 55,4
Griffin, Jim: A Reply to a Retort 56,45
Psycho-historical Arse-grass 52,2
Hector, Chris: Discussion with Dennis Altman 55,35
Herbert, Xavier: The Agony and the Joy 50/51,65
Kellaway, Frank: The Collected Poems of Judith Wright 50/51,90
Kiernan, Brian: Notes on Frank Moorhouse 56,9
Kirk, Pauline: Laurence Collinson, a Poet in Development 49,21
Liffman, Michael: De-mystifying Welfare 55,43
Lindsay, Jack: Mandelstam: Socialism and the Person 52,30
Martin, David: Back from New Zealand 56,18
Martin, Jan: Wattie Creek 49,25
Moorhead, Finola: A Personal Experience 56,37
Morrison, John: How True is that Story? 55,50
Murray-Smith, Stephen: German Notebook 1971 52,14
O'Grady, Desmond: Those Marvellous Blue Skies 56,26
Orr, Kenneth: A Passage through India 49,29
Pearl, Cyril: How Frank? 50/51,87
Perry, T. M.: Matt's Cat 55,2
Rechter, Bernard: The Melbourne Film Festival 53,23
The Melbourne Film Festival 1971 49,40
Serle, Geoffrey: A Tribute to the Editor 50/51,3
Seymour, Alan: Living and Wholly Living 52,21
You Can Go Home Again? 56,31
Shaw, Rod: Dear Stephen 56,23
Stead, Christina: A Waker and Dreamer 53,33
Turner, George: A Hurtle Duffield Retrospective 50/51,93
Turner, Ian & Chris Hector: Greer on Revolution 50/51,44
Vintner, Maurice: Peter Gladwin 49,37
Voigt, Linda: In the Appalachians 50/51,83
Ward, Russel: Reply to Humphrey McQueen 50/51,79

## REVIEWS

*Author and title of book reviewed, reviewer in brackets.*


Anderson, Ronald: *Crisis on the Land* (Max Piggott) 53,48
Bailey, John: *The Wire Classroom* (John McLaren) 52,52
Bennett, Isobel: *Shores of Macquarie Island* (Nigel Wace) 52,55
Blazey, Peter: *Bolte, a Political Biography* (Rod McConchie) 55,58
Blewett, Neal & Dean Jaensch: *Playford to Dunstan: The Politics of Transition* (Rod McConchie) 55,58
Bodeker, Philip: *The Sandgropers' Trail* (Nigel Wace) 52,55
Booker, Christopher: *The Neophiliacs* (Robert Rollison) 49,50
Brennan, Niall: *The Politics of Catholics* (James K. Ross) 56,52
Briand, Rena: *White Man in a Hole* (Nancy Phelan) 52,58
Cleverley, John F.: *The First Generation; School and Society in Early Australia* (A. G. Maclaine) 52,53
Cook, Kenneth: *Piper in the Market Place* (John McLaren) 50,96
Cox, Paul & Ulli Beier: *Home of Man: the People of New Guinea* (Don Maynard) 49,49
Dransfield, Michael: *Streets of the Long Voyage* (Frank Kellaway) 53,61
Dransfield, Michael: *The Inspector of Tides* (Frank Kellaway) 53,61
Dugan, Michael (ed.): *The Drunken Tram* (Robert Adamson) 55,60
Eagle, Chester: *Hail and Farewell* (Lorna Hannan) 49,49
Ericksen, Ray: *West of Centre* (Geoffrey Dutton) 53,46
Gellie, G. H.: *Sophocles: A Reading* (R. Johnson) 56,59
Gilders, John: *Man Alone* (Chester Eagle) 49,48
Hainsworth, D. R.: *The Sydney Traders: Simeon Lord and his Contemporaries, 1788-1821* (Gwyneth M. Dow) 53,52
Hall, Rodney: *Heaven in a Way* (Frank Kellaway) 53,61
*The Ship on the Coin* (D. J. O'Hearn) 56,60
Harris, Max & Geoffrey Dutton (eds.): *Sir Henry, Bjelke, Don Baby and Friends* (Rod McConchie) 55,58
Hastings, Peter: *New Guinea* (T. Barnett) 49,44
Hooker, John: *Jacob's Season* (John McLaren) 50/51,96
Horne, Donald: *But what if there are no Pelicans?* (Chester Eagle) 49,48
Inglis Moore, T.: *Social Patterns in Australian Literature* (John McLaren) 53,49
Ireland, David: *The Fleshcaters* (D. J. O'Hearn) 56,60
*The Unknown Industrial Prisoner* (John McLaren) 50/51,96
Irvin, Eric: *Theatre Comes to Australia* (John Rickard) 50/51,98
Jackson, George: *Soledad Brother* (Georgia Savage) 50/51,97
Johnston, George: *A Cartload of Clay* (John McLaren) 50/51,96
Johnson, Joseph: *Womb to Let* (Owen Webster) 56,57
Keneally, Thomas: *A Dutiful Daughter* (John McLaren) 50/51,96
*The Chant of Jimmy Blacksmith* (John McLaren) 52,52
Kiernan, Brian: *Images of Society and Nature: Seven Essays on Australian Novels* (John McLaren) 53,49
Kiki, Albert Maori: *Ten Thousand Years in a Lifetime* (T. Barnett) 49,44
Kinross Smith, Graeme (ed.): *Mankind's Spies* (John Morrison) 55,61
Kirsten, Marcia (ed.): *Youth Writes 1971* (Michael Dugan) 49,50
Lansbury, Coral: *Arcady in Australia: The Evocation of Australian Nineteenth Century Literature* (Hume Dow) 53,63
Lawrie, Margaret: *Myths and Legends of Torres Strait* (Vida Horne) 50/51,100
Lindesay, Vane: *The Inked-in Image. A Survey of Australian Comic Art* (Bill Wannan) 53,51
Little, Graham: *Politics and Personal Style* (G. J. Engwerder) 56,55
McLaren, John (ed.): *Towards a New Australia* (Gareth Evans) 53,56
McMaster, Rhyll: *The Brineshrimp* (Frank Kellaway) 53,61
Malouf, David: *Bicycle* (Frank Kellaway) 53,61
Mander, Jan: *Allen Adair* (Chester Eagle) 52,57
Martin, David: *On the Road to Sydney* (John McLaren) 50/51,100
Mathers, Peter: *The Wort Papers* (Owen Webster) 55,56
Packer, Richard: *Being out of Order* (Frank Kellaway) 53,61
Phillips, A. A.: *Henry Lawson* (Brian Matthews) 53,59
Reich, Charles: *The Greening of America* (Spencer Zifcak) 53,58
Richardson, Henry Handel: *Australia Felix, The Way Home, Ultima Thule* (Ken Stewart) 53,54
Ritchie, John: *Punishment and Profit* (Margaret Corris) 50/51,98
Rivett, Rohan: *David Rivett* (C. H. B. Priestley) 56,47
Satchell, William: *The Land of the Lost* (Chester Eagle) 52,57
Serle, Geoffrey: *The Creative Spirit in Australia* (Leonie Kramer) 56,48
*The Rush to be Rich* (E. A. Beever) 50/51,99
Shapcott, Thomas: *Start with Walking* (Dennis Douglas) 56,50
Simpson, R. A.: *Diver* (Frank Kellaway) 53,61
Slade, Leon: *Slade's Anatomy of the Horse* (Dennis Douglas) 56,50
Smith, Robin and Keith Willey: *New Guinea* (T. Barnett) 49,44
Tipping, Richard: *Soft Riots* (Dennis Douglas) 56,50
Wallace-Crabbe, Chris (ed.): *The Australian Nationalist-Modern Critical Essays* (John McLaren) 53,49
John Warham: *A Handbook of Australian Seabirds* (Nigel Wace) 52,55
Waten, Judah: *So far, no further* (John McLaren) 52,52
Wilding, Michael: *Aspects of the Dying Process* (D. J. O'Hearn) 56,60
Williams, Maslyn: *In One Lifetime* (T. Barnett) 49,44